

Slide list for C. D. Dickerson docent presentation on American sculpture
18 November 2015
(NGA works in **bold**)



Philadelphia
Desk and Bookcase, 1755-1765
mahogany; glass; brass
Promised Gift of George M. and Linda H. Kaufman
National Gallery of Art, Washington, D. C.

William Rush (1755-1833)
Eagle, 1809-1811
Metropolitan Museum of Art, New York

William Rush (1755-1833)
***Linnaeus*, 1812**
National Gallery of Art

William Rush (1755-1833)
Mary Simpson Rush, 1810
Philadelphia Museum of Art



Jean-Antoine Houdon
French, 1741 - 1828
***Voltaire*, 1778**

marble

Widener Collection 1942.9.127
National Gallery of Art, Washington, D. C.



Jean-Antoine Houdon
French, 1741 - 1828
Louise Brongniart, 1777
marble
Widener Collection 1942.9.124
National Gallery of Art, Washington, D. C.



Jean-Antoine Houdon
French, 1741 - 1828
Giuseppe Balsamo, Comte di Cagliostro, 1786
marble
Samuel H. Kress Collection 1952.5.103
National Gallery of Art, Washington, D. C.

Jean-Antoine Houdon (1741-1828)
Benjamin Franklin, 1779
Philadelphia Museum of Art

Jean-Antoine Houdon (1741-1828)
George Washington, 1785-1792
Virginia State Capitol, Richmond

Jean-Antoine Houdon (1741-1828)

George Washington, 1785-1792
Virginia State Capitol, Richmond

Giuseppe Ceracchi (1751-1802)
George Washington, 1794-1795
Metropolitan Museum of Art, New York

Giuseppe Ceracchi (1751-1802)
Alexander Hamilton, 1794
Metropolitan Museum of Art, New York

Benjamin Latrobe (1764-1820)
Designs for decorative sculpture, United States Capitol
Giovanni Andrei (1770-1824)
United States Capitol, Washington, D. C.

Antonio Canova (1757-1822)
George Washington, 1816-1821
North Carolina State Capitol, Raleigh



Pierre-Jean David d'Angers
French, 1788 - 1856
***Thomas Jefferson*, model 1832-1833, cast after 1892**
bronze
Ferdinand Lammot Belin Fund 1975.11.1
National Gallery of Art, Washington, D. C.

Pierre-Jean David d'Angers (1788-1856)
Thomas Jefferson, 1834
United States Capitol, Washington, D. C.

Robert Ball Hughes (1806-1868)
Alexander Hamilton, 1835
First Merchants Exchange, New York

Robert Ball Hughes (1806-1868)
Nathaniel Bowditch, 1847
Mount Auburn Cemetery, Boston
Ferdinand Petrich (1798-1872)
Dying Tecumseh, modeled 1837-1846; carved 1856
Smithsonian American Art Museum, Washington, D. C.

Horatio Greenough (1800-1852)
John Quincy Adams, 1828
Museum of Fine Arts, Boston



Horatio Greenough
American, 1805 - 1852
Classical Head in Profile
graphite and charcoal on wove paper
John Davis Hatch Collection 1979.20.51
National Gallery of Art, Washington, D. C.

Horatio Greenough (1800-1852)
The Ascension of a Child Conducted by an Infant, 1833
Museum of Fine Arts, Boston

Raphael (1483-1520)
Madonna del Baldacchino, 1508

Horatio Greenough (1800-1852)

George Washington, 1832-1841
Smithsonian American Art Museum, Washington, D. C.

Horatio Greenough (1800-1852)
George Washington, 1840s
National Gallery of Art, Washington, D. C.

Hiram Powers (1805-1873)
Andrew Jackson, 1835
Metropolitan Museum of Art, New York

Hiram Powers (1805-1873)
Horatio Greenough, 1838
Museum of Fine Arts, Boston

Hiram Powers (1805-1873)
Ginevra, 1844
Cincinnati Art Museum

Hiram Powers (1805-1873)
Proserpine, 1844
Milwaukee Art Museum

Hiram Powers (1805-1873)
Fisher Boy, 1841-1844
Metropolitan Museum of Art, New York

Jean-Baptiste Carpeaux (1827-1875)
Fisher Boy with Shell, 1861
National Gallery of Art, Washington, D. C.

Venus de' Medici
Gallerie degli Uffizi, Florence



Hiram Powers

American, 1805 - 1873

***The Greek Slave*, model 1841-1843, carved 1846**

Serravezza marble

Corcoran Collection (Gift of William Wilson Corcoran) 2014.79.37

National Gallery of Art, Washington, D. C.

Hiram Powers (1805-1873)

California, 1855-1853

Metropolitan Museum of Art, New York

Hiram Powers (1805-1873)

Benjamin Franklin, 1855

United States Capitol, Washington, D. C.



Bertel Thorvaldsen

Danish, 1770 - 1844

***Lady Elizabeth Vernon, née Bingham*, model 1816 and/or 1817/1818, carved c. 1821**

marble

Patrons' Permanent Fund 2011.101.1

National Gallery of Art, Washington, D. C.



Bertel Thorvaldsen
Danish, 1770 - 1844
Possibly Lady Louisa Bingham, model 1816 and/or 1817/1818, carved c. 1821/1824
marble
Patrons' Permanent Fund 2011.101.2
National Gallery of Art, Washington, D. C.



Bertel Thorvaldsen
Danish, 1770 - 1844
Possibly Lady Georgiana Bingham, model 1816 and/or 1817/1818, carved c.
1821/1824
marble
Patrons' Permanent Fund 2011.101.3

Thomas Crawford (1814-1857)
Orpheus and Cerberus, 1843
Museum of Fine Arts, Boston

Gian Lorenzo Bernini (1598-1680)
David, 1621-1623
Galleria degli Uffizi, Florence



Thomas Crawford
American, 1814 - 1857
David Triumphant, model 1845/1846, carved 1848
marble and bronze
Gift of Ian and Annette Cumming 2008.93.1
National Gallery of Art, Washington, D. C.

Thomas Crawford (1814-1857)
Peri at the Gates of Paradise, 1857
National Gallery of Art, Washington, D. C.

Thomas Crawford (1814-1857)
Mexican Girl Dying, 1846
Metropolitan Museum of Art, New York

Thomas Crawford (1814-1857)
Washington Monument, 1849-1857
Richmond, Virginia

Thomas Crawford (1814-1857)
Senate Pediment, 1855
United States Capitol, Washington, D. C.

Henry Kirke Brown (1814-1886)
Choosing of the Arrow, 1849
Metropolitan Museum of Art, New York

Henry Kirke Brown (1814-1886)
George Washington, 1853-1861
Union Square, New York

Equestrian Monument to Marcus Aurelius
Capitoline Hill, Rome

Henry Kirke Brown (1814-1886)
Nathaneal Greene, 1877
Stanton Park, Washington, D. C.

Henry Kirke Brown (1814-1886)
Nathaneal Greene, 1867
United States Capitol, Washington, D. C.



William Rimmer (artist)

American, 1816 - 1879

Joseph Ternbach (caster)

American

Dying Centaur, model 1869, cast 1967

bronze

Gift of the Avalon Foundation 1968.2.1

National Gallery of Art, Washington, D. C.

William Rimmer (1816-1879)

The Dying Gladiator, modeled 1861

Museum of Fine Arts, Boston

Erastus Dow Palmer (1817-1904)

Indian Girl, or The Dawn of Christianity, 1853-1856

Metropolitan Museum of Art, New York

William Rinehart (1825-1874)

Clytie, modeled 1869-1870; carved 1872

Metropolitan Museum of Art, New York

William Rinehart (1825-1874)

Latona and her Children, Apollo and Daphne, modeled 1870; carved 1874

Metropolitan Museum of Art, New York

William Rinehart (1825-1874)

***Endymion*, 1868-1874**

National Gallery of Art, Washington, D. C.

Rinehart's grave

Antonio Corradini (1688-1752)
Adonis, 1723-25
The Metropolitan Museum of Art, New York



Randolph Rogers
American, 1825 - 1892
***Nydia, the Blind Girl of Pompeii*, model 1855, carved 1860**
marble
Patrons' Permanent Fund 2000.85.1
National Gallery of Art, Washington, D. C.

Randolph Rogers (1825-1892)
The Columbus Doors, 1855-1863
The Capitol, Washington, D. C.

Randolph Rogers (1825-1892)
The Last Arrow, 1879
The Metropolitan Museum of Art, New York

Harriet Hosmer (1830-1908)
Daphne, modeled 1853
The Metropolitan Museum of Art, New York

Harriet Hosmer (1830-1908)
Oenone, 1855
Washington University Art Gallery, Saint Louis



Harriet Goodhue Hosmer
American, 1830 - 1908
***Clasped Hands of Robert Browning and Elizabeth Barrett Browning*, model 1853**
bronze
Gift in honor of Margaret and Raymond Horowitz 2005.41.1
National Gallery of Art, Washington, D. C.

Italian 19th Century, possibly after a model by Giuseppe Croff

Italian, 1810 - 1869

***Veiled Bust ("The Veiled Nun")*, c. 1863**

marble

Corcoran Collection (Gift of William Wilson Corcoran) 2014.136.265

National Gallery of Art, Washington, D. C.

Raphaelle Monti

The Veiled Lady, 1875

Duke of Devonshire, Chatsworth

Chauncey Ives

Undine, 1855

Yale University Art Gallery, New Haven



Pietro Magni
Italian, 1817 - 1877
***The Reading Girl (La Leggitrice)*, model 1856, carved 1861**
marble
Patrons' Permanent Fund 2003.84.1 National Gallery of Art, Washington, D. C.

Augustus Saint-Gaudens (1848-1907)
Hiawatha, 1871-1872
Metropolitan Museum of Art, New York

Augustus Saint-Gaudens (1848-1907)
Demosthenes, 1873-1874
Metropolitan Museum of Art, New York

Auguste Rodin (1840-1917)
Man with a Broken Nose, 1870
Musée Rodin, Paris

Augustus Saint-Gaudens (1848-1907)
Farragut Monument, 1877-1880
Madison Square Park, New York



Augustus Saint-Gaudens
American, 1848 - 1907
***Charles Stewart Butler and Lawrence Smith Butler*, 1880-1881**
plaster
Avalon Fund and Margaret Bouton Memorial Fund 1990.31.1
National Gallery of Art, Washington, D. C.

Augustus Saint-Gaudens (1848-1907)
Robert Lewis Stevenson, modeled 1887-1888
The Metropolitan Museum of Art, New York

Augustus Saint-Gaudens (1848-1907)
Adams Memorial, 1886-1891
Rock Creek Cemetery, Washington, D. C.

Augustus Saint-Gaudens (1848-1907)

First version of *Diana*, 1886-1891

Madison Square Garden, New York



Augustus Saint-Gaudens

American, 1848 - 1907

***Diana of the Tower*, model 1892/1893, cast 1899**

bronze

Pepita Milmore Memorial Fund 1975.12.1

National Gallery of Art, Washington, D. C.

Augustus Saint-Gaudens (1848-1907)

***Shaw Memorial*, 1884-1897**

On loan to National Gallery of Art, Washington, D. C.

Augustus Saint-Gaudens (1848-1907)

Shaw Memorial, 1884-1897

Boston Commons

Augustus Saint-Gaudens

American, 1848 - 1907

***Amor Caritas*, modeled 1880-1898, cast by 1905**

bronze

Corcoran Collection (Museum Purchase) 2014.136.254

National Gallery of Art, Washington, D. C.

Saint-Gaudens home, Cornish, New Hampshire (<http://www.nps.gov/saga/index.htm>)

Daniel Chester French (1850-1931)

Death and Youth, 1924-1928

St. Paul's School, Concord, New Hampshire

Daniel Chester French (1850-1931)

The Sons of God Saw the Daughters of Man that They were Fair, 1923

National Gallery of Art, Washington, D. C.

Daniel Chester French (1850-1931)

The Concord Minuteman, 1875

Concord, Massachusetts

Daniel Chester French (1850-1931)

Abraham Lincoln, 1915-1919

The Lincoln Memorial, Washington, D. C.

Frederic Remington (1861-1909)

The Mountain Man, 1903

National Gallery of Art, Washington, D. C.



Frederic Remington

American, 1861 - 1909

Off the Range (Coming Through the Rye), model 1902, cast 1903

bronze with green patina

Corcoran Collection (Museum Purchase) 2014.79.38

National Gallery of Art, Washington, D. C.



Edward McCartan

American, 1879 - 1947

Isoult, 1926

bronze

Patrons' Permanent Fund 2004.125.1

National Gallery of Art, Washington, D. C.



Paul Manship

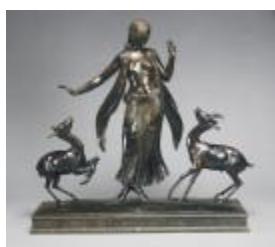
American, 1885 - 1966

Diana and a Hound, 1925

bronze

Gift of Mrs. Houghton P. Metcalf 1977.48.2

National Gallery of Art, Washington, D. C.



Paul Manship

American, 1885 - 1966

Dancer and Gazelles, 1916

bronze

Gift of Mrs. Houghton P. Metcalf 1977.48.1

National Gallery of Art, Washington, D. C.